

(A6) Comments on ongoing Research Projects (except for mid-term and final evaluation)

EREC Comments on Ongoing Research Projects
except for those subject to Mid-term or Final Evaluation

Project Year	PR	
Project Title	High-resolution reconstruction of resilient indigenous lifestyle in environmental changes to future collective knowledge deduced from the fusion of science and arts	
Abbreviated Title	ScENE	
Project Leader	WATANABE Tsuyoshi	
Project Period	5 years Full Research	
Affiliated Program	Global Environmental Culture Program, MATSUDA PD	

General advice and comments of the EREC

This project is a unique effort to bring together natural, social sciences and art. It created insights regarding the interactions between scientists and artists. The committee recognizes that the fundamental goal of creating these interactions is in the interpretation, in a meaningful way.

Looking ahead, the team is expected to work on the co-creation with the communities, towards improved interpretation of coral data with art, and real-world problem solving.